Permit #S00072344-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00072344-A **Type of Permit:** STILL **Release Date:** 12/04/2013

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS

Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax
Address 280 Cherry DR
Pasadena, California 91105

Production Title H & M DIVIDED

Type of Production Still Photo

Producer LINDSAY HEIMER

Director DAVID MUSHEGAIN

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Sophia Alexander

Location Manager LINDSAY HEIMER
Primary Phone Mobile - 805-698-7766
Secondary Phone Office - 323-257-3400

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA STILL RIDER FEE	$20.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$150.00

Total Permit Fee $1,016.00

Number of Locations 7

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Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Location Address Ocean Front Walk, Navy St - Washington Blvd, Los Angeles, CA 90291

Location Name VENICE BOARDWALK - OCEAN FRONT WALK

Location Type Park

Film Dates 12/5/2013 - 12/5/2013 09:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
72344_Venice Pier Guidelines.pdf
Venice Area January 2010.pdf
Abbot_Kinney_March_26_2013_js.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; PUTT PUTT GENERATOR - RESERVATION 41899;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note MUST HAND CART ALL EQUIPMENT.

NO VEHICLES ON BEACH.

NO WATER ACTIVITY.

Coordinator Note MUST NOT BLOCK EMERGENCY ACCESS ROUTES

NOT PERMITTED TO FILM, BE ON, STORE EQUIPMENT ON ANY LIFEGUARD TOWER IN AREA.

Coordinator Note A DUAL PERMIT WITH THE CITY OF MALIBU IS REQUIRED.

Coordinator Note MUST NOT BLOCK EMERGENCY ACCESS ROUTES

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Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Coordinator Note NO SAND OR WATER ACTIVITIES PERMITTED WITHOUT PRIOR APPROVALS ON COUNTY BEACHES.

Coordinator Note NO MONITOR PER WENDY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1601 Ocean Front Walk, Venice, CA, 90291

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Summary Information — Location

Location 2 of 7

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Location Address Rose Ave, Washington Blvd, Ocean Front Walk, Lincoln Bl (INCLUSIVE) (EXCLUDING OCEAN FRONT WALK, ABBOT KINNEY BL, & VENICE CANALS), Venice, CA, 90291

Location Type Walking Grid

Film Dates 12/5/2013 - 12/5/2013 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note ABSOLUTELY NO CREW/CAST PARKING ALLOWED ON CITY MAINTAINED ROAD, SIDEWALK OR PUBLIC PROPERTY.

Coordinator Note ABSOLUTELY NO INTERMITTENT PEDESTRIAN CONTROL OR INTERMITTENT TRAFFIC CONTROL PERMITTED WITHOUT AT LEAST TWO (2) OFFICERS PRESENT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

REQUESTING 20 SPACES FOR PARKING

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Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Location Address Windward Ave & Pacific Ave, Venice, CA 90291

Location Type Intersection

Film Dates 12/5/2013 - 12/5/2013 07:00 - 09:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Windward btwn Pacific & Park Row NS Curb - JOY ASBURY.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	1601 Ocean Front Walk, Venice, CA, 90291

Posting "No Parking" signs N/S WINDWARD AVE. - MAIN ST. - PARK ROW

Approximate Footage 0 - 300 **Log Number** 68934

Date(s) 12/5/2013 to 12/5/2013 **Time(s)** 07:00 to 13:00

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Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Lane / Full Closure N/S CURB LANE CLOSURE - WINDWARD AV E. - PACIFIC AV E. - PARK ROW

Approximate Footage 0 - 300

Date(s) 12/5/2013 to 12/5/2013 **Time(s)** 07:00 to 09:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Location Address 9457 San Fernando Rd, Sun Valley, CA, 91352

Location Type Diner

Film Dates 12/6/2013 - 12/6/2013 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note ABSOLUTELY NO CREW/CAST PARKING ALLOWED ON CITY MAINTAINED ROAD, SIDEWALK OR PUBLIC PROPERTY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 5 of 7

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Location Address 10160 Maude Ave, Los Angeles, CA, 91040

Location Type Private Residence

Film Dates 12/6/2013 - 12/6/2013 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note ABSOLUTELY NO CREW/CAST PARKING ALLOWED ON CITY MAINTAINED ROAD, SIDEWALK OR PUBLIC PROPERTY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291

Location Name VENICE PIER

Location Type Park

Location Description LA CITY PARK

Film Dates 12/5/2013 - 12/5/2013 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
72344_Venice Pier Guidelines.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; PUTT PUTT GENERATOR - RESERVATION 41899;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note MUST HAND CART ALL EQUIPMENT.

NO VEHICLES ON BEACH.

NO WATER ACTIVITY.

Coordinator Note MUST NOT BLOCK EMERGENCY ACCESS ROUTES

NOT PERMITTED TO FILM, BE ON, STORE EQUIPMENT ON ANY LIFEGUARD TOWER IN AREA.

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Coordinator Note A DUAL PERMIT WITH THE CITY OF MALIBU IS REQUIRED.

Coordinator Note MUST NOT BLOCK EMERGENCY ACCESS ROUTES

Coordinator Note NO SAND OR WATER ACTIVITIES PERMITTED WITHOUT PRIOR APPROVALS ON COUNTY BEACHES.

Coordinator Note NO MONITOR PER WENDY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1601 Ocean Front Walk, Venice, CA, 90291

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00072344-A	**Location Manager**	LINDSAY HEIMER
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 12/5/2013 - 12/5/2013 10:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
72344_Venice Rec Guidelines 2013.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; PUTT PUTT GENERATOR; Filming location: Grassy area;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

Coordinator Note
MUST HAND CART ALL EQUIPMENT.

NO VEHICLES ON BEACH.

NO WATER ACTIVITY.

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Summary Information — Location

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Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	H & M DIVIDED		

Coordinator Note	MUST NOT BLOCK EMERGENCY ACCESS ROUTES NOT PERMITTED TO FILM, BE ON, STORE EQUIPMENT ON ANY LIFEGUARD TOWER IN AREA.
Coordinator Note	A DUAL PERMIT WITH THE CITY OF MALIBU IS REQUIRED.
Coordinator Note	MUST NOT BLOCK EMERGENCY ACCESS ROUTES
Coordinator Note	NO SAND OR WATER ACTIVITIES PERMITTED WITHOUT PRIOR APPROVALS ON COUNTY BEACHES.
Coordinator Note	NO MONITOR PER WENDY
Coordinator Note	NO MONITOR PER NICOLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1601 Ocean Front Walk, Venice, CA, 90291

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK & PIER

- OK to film on Venice Boardwalk on 12/5/13.
- May not begin any activity on the Boardwalk until 9am.
- Company does not have exclusive use of any area.
- Company does not have approvals to film at Venice Recreation Center.
- Company must work around Maintenance and all their activities.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Production Company does not have permission to remove or move existing landscape.
- Maintenance has the right of way at all times.
- Company must be aware that Boardwalk might be dirty with regards to high patron traffic.
- Production Company must work around street vendors and existing businesses.
- OK to film on Venice Pier 12/5/13.
- NO vehicles or heavy equipment allowed on turf or Pier.
- 15,000 pound weight limit on pier. May not drive on pier.
- Must hand cart or carry all equipment on to the pier.
- OK to drive gators on the Pier to help transport equipment.
- May not block access to the Pier or to the patrons.
- Must work around all pier activities and fishing patrons.
- May not ask any patron to leave the pier.
- OK to have 2 minute pedestrian control while cameras are rolling.
- May not be on Pier past sunset without Park Monitor present.

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- Must leave the pier when Lifeguards lock up for the evening.
- **MAY NOT begin any activity on Pier prior to 8:30am. May not begin any activity on Boardwalk prior to 9am.**
- NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle charge parking stalls.
- MUST provide gate and overnight security as determined by PFO.
- Company must provide own restroom facilities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not

DRAFT NOT A PERMIT

allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-72344
JOY ASBURY PRODUCTIONS / H & M DIVIDED
(VENICE BOARDWALK & PIER)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Peterson (424) 272-7133 filming@abbotkinneyblvd.com

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

FilmL.A. Inc. PERMIT

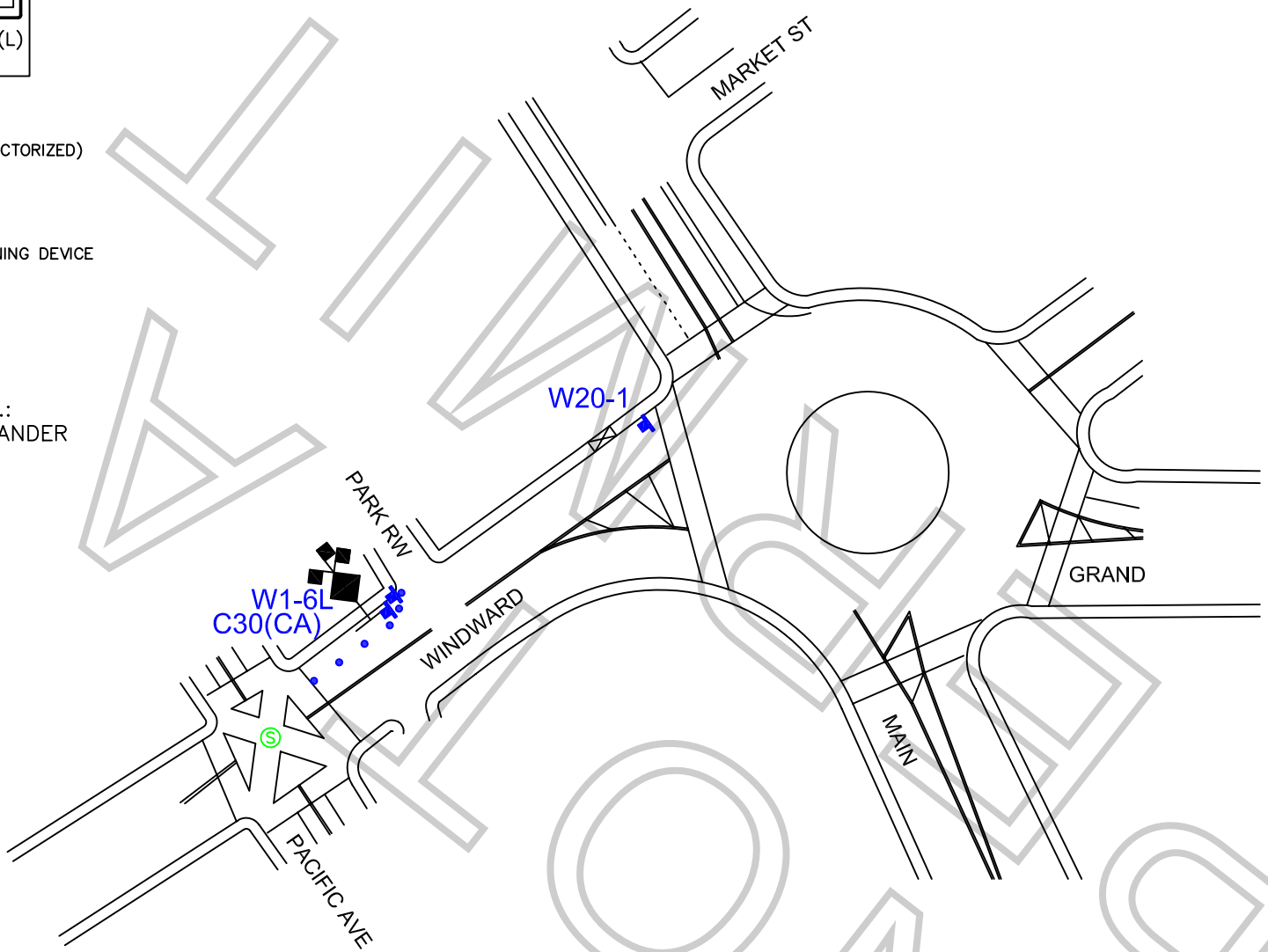
Permit #S000723444-A

ROAD WORK AHEAD W20-1	LANE CLOSED C30(CA)	W1-6(L)

LEGEND

- 28" CONE (REFLECTORIZED)
- TYPE I WITH SIGN
- TRAFFIC SIGNAL
- HIGH LEVEL WARNING DEVICE

FILM L.A.:
SOPHIA ALEXANDER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-5-13 FROM 07:00 HOURS TO 09:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213)622-9790
CA Lic # 805357
TRAFFIC PLAN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
JOY ASBURY
"H&M DIVIDED"

PROJECT LOCATION:
WINDWARD AVE
BETWEEN PARK ROW & PACIFIC AVE
NORTH SIDE CURB LANE CLOSURE
LOS ANGELES, CALIFORNIA

LOCATION CONTACT:
FILM PERMITS UNLIMITED
DENISE WHEELER
OFFICE# 818.347.9929

REV#	DATE	REVISION DESCRIPTION

SCALE: N.T.S.
SHEET: 1 OF 1

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK & PIER

- OK to film on Venice Boardwalk on 12/5/13.
- May not begin any activity on the Boardwalk until 9am.
- Company does not have exclusive use of any area.
- Company does not have approvals to film at Venice Recreation Center.
- Company must work around Maintenance and all their activities.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Production Company does not have permission to remove or move existing landscape.
- Maintenance has the right of way at all times.
- Company must be aware that Boardwalk might be dirty with regards to high patron traffic.
- Production Company must work around street vendors and existing businesses.
- OK to film on Venice Pier 12/5/13.
- NO vehicles or heavy equipment allowed on turf or Pier.
- 15,000 pound weight limit on pier. May not drive on pier.
- Must hand cart or carry all equipment on to the pier.
- OK to drive gators on the Pier to help transport equipment.
- May not block access to the Pier or to the patrons.
- Must work around all pier activities and fishing patrons.
- May not ask any patron to leave the pier.
- OK to have 2 minute pedestrian control while cameras are rolling.
- May not be on Pier past sunset without Park Monitor present.

NOT A PERMIT

- Must leave the pier when Lifeguards lock up for the evening.
- **MAY NOT begin any activity on Pier prior to 8:30am. May not begin any activity on Boardwalk prior to 9am.**
- NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle charge parking stalls.
- MUST provide gate and overnight security as determined by PFO.
- Company must provide own restroom facilities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not

DRAFT NOT A PERMIT

allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-72344
JOY ASBURY PRODUCTIONS / H & M DIVIDED
(VENICE BOARDWALK & PIER)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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VENICE BEACH RECREATION CENTER

- **Ok to film on December 5, 2013 10am-12pm at the Venice Beach Recreation Center on the grassy knoll between Market and Windward.**
- **Company must stay clear of any taped off grass areas. May not remove tape or fencing for any reason.**
- **No vehicles/heavy equipment allowed on property.**
- **No loading/unloading, shuttle drop off etc…. Including gators, shuttle vans etc…NO "DROP-N-GO'S". Taco carts & Hand carts ONLY.**
- **No staging of any equipment, cast or crew on any grass areas (weight pen).**
- **Ok to stage equipment in designated areas approved by the Rec Center.**
- **No on-site parking. Must arrange off-site parking.**
- **Must not interfere with recreation and or maintenance activities.**
- **Public access required. No exclusive use of facility/area.**
- **Signage required: N.E.W.S**
- **May not interfere with patrons using weight pen.**
- **May not interfere with recreation staff or maintenance staff.**
- **May not block any bike paths or walk ways.**
- **No alterations to park property unless otherwise approved by the Recreation Director.**
- **Must adhere to monitor and or recreation staff's instructions, requests or requirements. Monitor or staff instructions, requests, restrictions or requirements may supersede permit description.**
- **No base camp. No craft services.**
- **Crossovers required for all cabling in pedestrian areas.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Nudity is prohibited on park property.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-72344-A JOY ASBURY PRODUCTIONS "H & M DIVIDED"

MOCK PERMIT

SPECIAL FILMING CONDITIONS
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FilmL.A. Inc. PERMIT